

DELIVERED TO THE
MAY 17 1880
To MR DE WITT C. EVEREST, PHILADA

The
Neapolitan
MAZURKA

COMPOSED AND ARRANGED FOR THE

BANJO
BY
S. S. Stewart.

AND BY HIM PERFORMED WITH IMMENSE SUCCESS.

FOR ONE BANJO
25¢

FOR BANJO AND PIANO
50¢

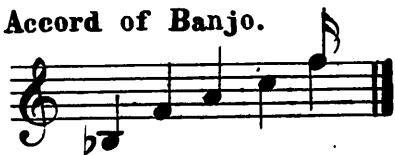
FOR TWO BANJOS
25¢

PUBLISHED BY
S. S. STEWART.
PHILADA PA.

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THE NEAPOLITAN MAZOURKA.

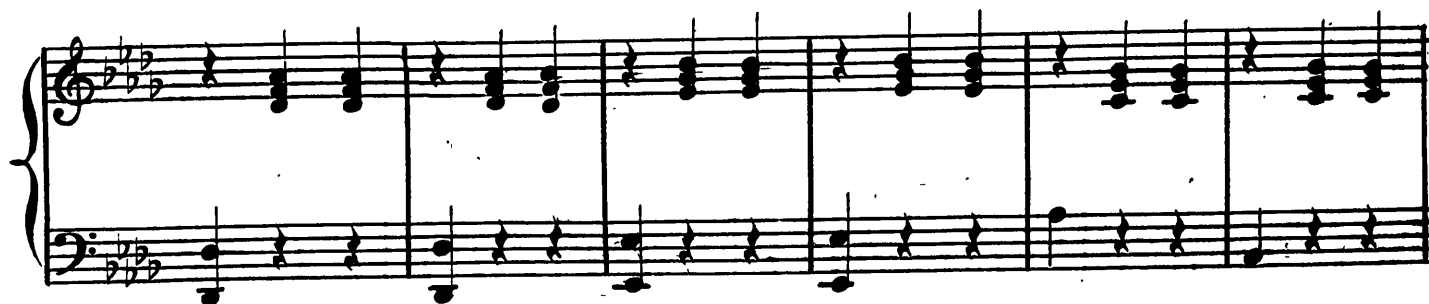
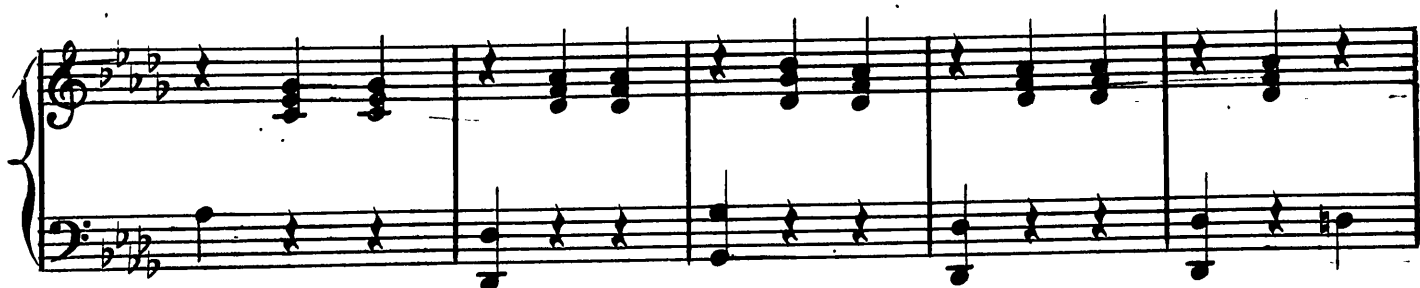
Accord of Banjo.

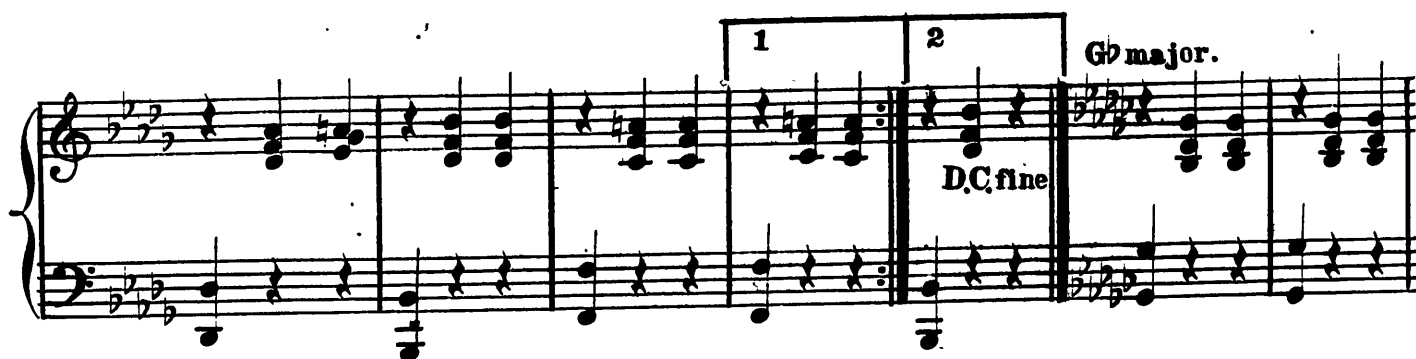
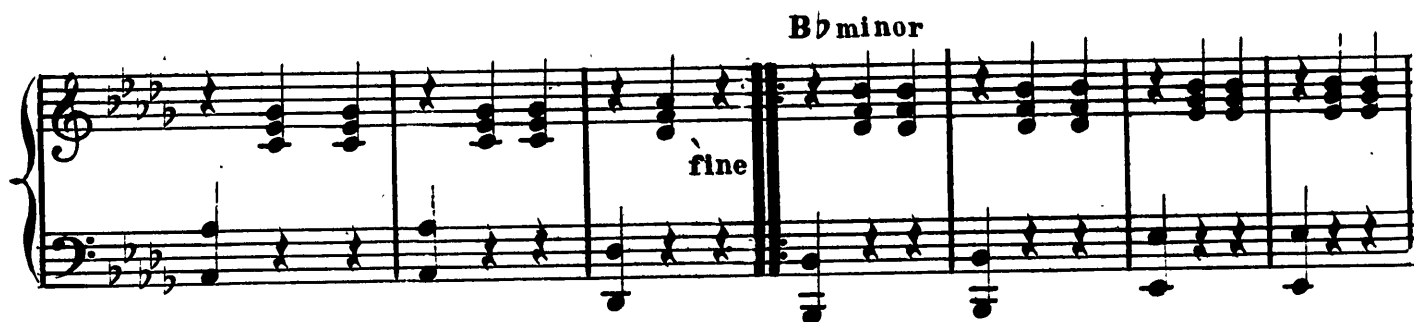


Composed & Arranged for Piano & Banjo by S.S. STEWART.

PIANO. ACCOMPANIMENT.
D7 Major.

Banjo tuned in Bb.





THE NEAPOLITAN MAZOURKA.

Composed and Arranged by S.S. STEWART.

1st BANJO.

Dolce *p* 3* Barre 5* Barre 3*-----

3* Barre 3* Barre 5*

3*

8*

fine.

4* 5* 3*

1 2 D.C. fine.

4* 6* 4*

4* 6*

8* D.C. fine.

THE NEAPOLITAN MAZOURKA

2nd BANJO.

Dolce 3* Barre

Composed and Arranged by S.S. STEWART.

1* 4 3*

3*

3*

3*-----

fine.

1 2 DC fine.

2*

1* DC fine.

f p

This piece may be used as a Solo for One Banjo or as a duett for two Banjos, either way it is equally effective. In all cases the part marked first Banjo contains the melody or principal.